



photo technologies & interspaces seminar PROGRAM

¾ day event in Lancaster (UK), 25th April 2008

The details of this program will change but the general structure of the days will remain the same. All events will be held in Room C60b/c in the [InfoLab21](#) building ([directions](#)), [Lancaster University](#) ([directions](#)) unless otherwise stated. Presentations (other than main talks) should be 15 minutes long (maximum) and allow at least 5 minutes for questions and discussion. A [locomash](#) for the day is available at:

<http://www.locomash.com/view-event.php?eid=1984>.

1015	MEET & GREET outside Room C60b/c
1030	WELCOME
1040	Opening Talk: BUILDING FOR SOCIAL IMPACT - INTERSPACE Professor Michael Hulme is Professor and Associate Fellow of the Institute for Advanced Studies at Lancaster University and he is Director of the CSMTC Research Group , a small group of social insight centres, closely affiliated to Lancaster University specialising in exploring emergent social futures and the role of media and technology .
1120	PRESENTATIONS ONE: 4 papers Digital cameras and the reproduction of photography and family . Matt Watson (Department of Geography, University of Sheffield), Elizabeth Shove (Department of Sociology, Lancaster University) On Human Remains: Excavating the Home Archive . David Kirk (Microsoft Research, Cambridge) When Heat Meets Warhol! Haliyana Khalid (Computing Department, Lancaster University), Alan Dix (Computing Department, Lancaster University) In between the face to face: sharing images as a means of maintaining momentum in multi country research . Vincent O'Brien (School of Rehabilitation and Public Health, University of Cumbria), Kenesh Djusipov (Kyrgyz State Medical Academy, Bishkek, Kyrgyzstan) and Flavio Wittlin (Viramundo, Rio de Janeiro, Brazil)
1300	Outside Room C60b/c LUNCH

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1340

Key Talk: HOME MADE VIDEOS

[Dr Eric Laurier](#) is a Senior Research Fellow at the [Institute of Geography](#) at the [University of Edinburgh](#). He is currently the principal investigator on two large EPSRC projects '[Habitable cars: the organisation of collective private transport](#)' and '[Assembling the line: amateur & professional work, skills and practice in digital video editing](#)', working with [Barry Brown](#), [Ignaz Strebel](#) & [Hayden Lorimer](#).

In this talk Eric will present some preliminary thoughts on how movies are assembled in domestic settings. Drawing on ethnographic work from an ESRC funded project '[Assembling the line: amateur & professional work, skills and practice in digital video editing](#)', he will consider what is distinctive about what Richard Chalfen long ago called 'the home mode'. The topics of the videos being made are not the family as they have been in most theorisation of home movies but rather, in one case, animals, and in the other, extreme sports. As such the question that is raised is about what it is to make things at home rather than to 'represent' the family through home video.

1420

PRESENTATIONS TWO: 3 papers

[Supporting Community Awareness with Public Photo Displays](#) **Nick Taylor** (Computing Department, Lancaster University), **Keith Cheverst** (Computing Department, Lancaster University)

[Sharing Photographs: The Writers' Way](#) **Christian Kray** (School of Computing Science, Newcastle University)

[Technology and the Family Life Cycle: Play, Pressure and Purpose](#) **Dave Randall** (Department of Sociology, Manchester Metropolitan University)

1530

Outside Room C60b/c

COFFEE

1545

Closing Talk: REVEALING THE JOURNEY TO SCHOOL USING MOBILE GEO-SPATIAL PHOTO BLOGGING

[Dr Paul Coulton](#) (Senior Lecturer, [Department of Communication Systems, Lancaster University](#) and a member of [Mobile Radicals](#) at the [InfoLab21](#)). He is also a [Nokia Champion](#). His principal interest in mobile applications is to push the boundaries of innovation to create uniquely mobile experiences.

This talk will discuss a research project in which mobile phones were used as part of a multi-methods approach to analyze the effects of air pollution on children's journeys to and from school. In particular, the results from the space-time blogs generated on mobile phones by 30 Year 8 pupils (aged 12-13) on their school journeys during four periods of study across the seasons of a year.

1630

CLOSING

1900

INFORMAL DINNER

If there are enough people interested we will go for dinner afterwards.

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